

Caboolture Bridge Club

Newsletter Issue #33 July 2019

Presidents Report July 2019

Hello to all members,

It has been a relatively quiet start to the 2019 season.

Congratulations must go to our new Club Pairs Champions Charlene Fredrickson and Jenny Hays well deserved and good to see their hard work for our club rewarded and seeing their names on our Honour Board.

Well done to Caboolture Teams at the recent GNOT semi-final held at Noosa. Mitch's team (Jenny, Finn, Mitch and Nigel) placed 6th with the Davidson team (Tony, Noreen Derick and John) finishing 9th out of a field of 34 teams. These teams will progress to the Zone Final being held at the end of August at Caloundra.

The club has not fared so well in recent inter club challenges with loses to both Moreton Bay and Redcliffe but both days were well catered for and enjoyed by all.

It is very good to see some new faces in our club house welcome to all new members.

Our thanks must go to Jenny, Charlene and Finn for running the informal Thursday afternoon sessions, in conjunction with lessons with new players. It is obviously helping them also by their recent performances. We may also need some intermedicator lessons which individual partnerships can make use of in this informal Thursday session to improve our club's performance in inter-club and congresses myself included.

It is important in find ways of increasing membership. We should keep focusing on this as a priority.

Quotes are being obtained for renovating the Ladies Toilets which should be done this year. Meeting have been had with Main Roads and Local Council regarding proposed changes to Short Street that is it becoming a through road and also the interactions with Lower King Street intersections.

Thank you to Derek Stringfellow for his assistance.

Your hard-working committee has also decided to purchase a Defibrillator; thanks to Nigel for pushing this.

Thank you to all our Directors who enable us to play this sometimes-frustrating game in an organised manner.

All the very best with the rest of this year and enjoy playing this most challenging game.

Peter Gruythuysen
President, Caboolture Bridge Club



Members' Corner

By Robyn Smith

Maureen Lovelock is presently cruising on the Sea Princess from Brisbane to Southampton. This is about a 58-day cruise and part of the World Cruise with Princess. On disembarking, Maureen will spend time with family whom she has living in the UK.

Margaret Jennings is also visiting her Mum and extended family in England.

Julia and husband John are presently travelling northern Australia in their Motorhome. Julia has been busy with grandparenting duties in Melbourne as their daughter, husband and children have recently moved from the UK back to Australia. They are delighted to have their family only a few hours away by plane instead of 14 hours to Heathrow.

Ron and Robyn Smith had a lovely trip to Japan in May. This was a land tour of 7 days followed by a 7-day cruise. One of the many highlights was seeing Mt. Fuji before it was completely covered in cloud and some late cherry blossoms in the Mt Fuji region. Our cruise took us to many ports including Hiroshima. The Peace Park was a very moving experience. One of the buildings has been left as it was after the A Bomb hit as a reminder of what war can do.

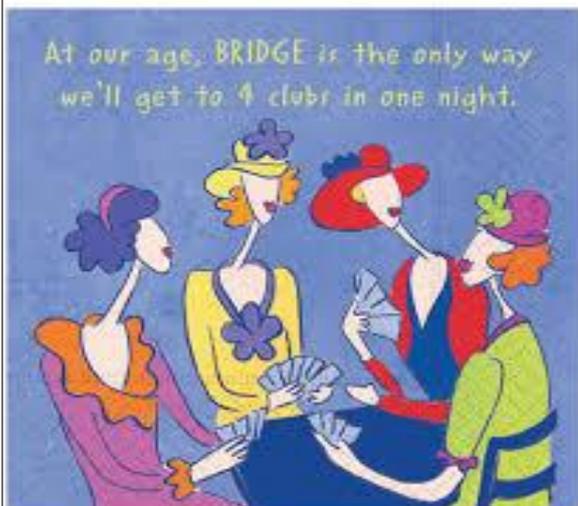
Another interesting port was Miyazaki. It is a city of many contracts including temples dating back to the 3rd century. One such temple was situated in a cave in the side of a mountain. It was very beautiful and right on the ocean with the waves crashing against the rocks below. The Tori Gates leading along the path were many but were only built about 70 years ago. Our cruise also took us to Busan, known as the Summer capital of South Korea, as it has superb beaches. We visited the beautiful Haedong Yonggungsa Temple that looks over the ocean. The location of this temple is very lovely, but because of the exposure to the sea air, it must be continually maintained.

It was a busy two weeks, as we only had one sea day on the ship, but it was most enjoyable.

Jenny is looking forward to taking ownership of their off-road van soon, and hopes to be taking in more of the sights this wonderful country has to offer.

Like to share something with your fellow bridge players???

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Directors' Corner



BRIDGE ETIQUETTE & PROTOCOL:

The golden rule is to avoid any behaviour in a bridge environment that would make anyone feel uncomfortable.

TABLE MANNERS:

1. Cards should not be taken out of the board before all players are at the table. Before you look at your cards count your hand and ensure that you have exactly thirteen. Greet your opponents at the table and treat them with respect and courtesy.
2. Do not indulge in post-mortems with your partner immediately after a hand is finished. (Save it for after the game.) Not only could a post-mortem undermine partnership confidence, but it may communicate information to players who have not played the hand at other tables. Do not criticise partner. Keep it to yourself until after the game. You will have cooled down by then and you may have also figured out that you share some of the blame. Support your partner at all times. Remember he/she is the only player in the room who is on your side!
3. Do not ask for information from your opponents unless it is your turn to bid. Do not ask what a bid means unless you are intending to bid. Asking for explanation without bidding could, in certain circumstances be construed as passing unauthorised information to one's partner. If you do not intend to bid, questions of the opponents should be made after the auction has concluded.
4. It is important to remind players of the need to call the Director whenever a query or an incident arises at the table. Senior players must resist the temptation to correct errors or make determinations themselves. If you need to call the Director, do so in a pleasant tone. Remember this implies no criticism of any other player. Keep your hand up so that the Director can quickly determine who called.

PLAY OF THE HAND:

1. You have the right to inspect the cards that have been played on the current trick as long as your card remains face up. Once all cards have been turned over (face down) no one may ask to see the cards that were played. At the end of a hand ensure that you do not mix up your tricks until the result is agreed upon with the opponents. Do not look at your opponent's or partner's cards after the hand has been played without their permission. Always say 'Thank you' to your partner when he/she puts the Dummy on the table. (Even though you are thinking to yourself 'where the heck is the hand my partner was bidding?') When you are on opening lead, detach a card from your hand and lay it face down on the table. This prevents irregularities such as leading when it is not your turn to do so and allows questions about the auction and any alerts to be answered. All players, except dummy, may now request a review of the auction and an explanation of any alerted calls.
2. Do not detach a card from the hand before it is your turn to play. Do not pull up a card, push it back into your hand, and then pull up another card. Nor should you detach a card and then replace it to play another card. Never rearrange your hand when you are out of a suit. All of these manoeuvres provide additional valuable information to the opposition. Remember that other players may still be playing when your table has finished your boards. Consider these players and do not involve in loud discussion which may distract other players.

DUMMY'S RESPONSIBILITIES:

1. The dummy has very limited rights. He/she may not call declarer's attention to anything except that the declarer is about to lead from the wrong hand or to ask if he is out of the suit being played. As dummy you may not play or touch any card in dummy (even a singleton) until declarer calls the card. If declarer designates a suit, but not the rank, he is deemed to have called for the lowest card of the suit indicated. If declarer designates a rank but not a suit, he is deemed to be continuing the suit in which dummy won the last trick. Otherwise, Dummy must be silent during the play. Dummy is not permitted to call the Director.

SLOW PLAY:

1. Failure to finish on time is extremely distressing to waiting players. Bridge is a timed event. If a pair takes more than their share of the allotted time for each round, they are inconveniencing their fellow competitors as well as gaining an unfair advantage over them. The actively ethical player makes a concerted effort to catch up when they have fallen behind, regardless of the reason for their lateness. Additionally, players should be available to start each subsequent round promptly, avoiding wherever possible, being late to a table for non-bridge reasons.
2. Remember: Slow play is subject to penalty, and the penalties are well earned when slow pairs disrupt the normal progression of the game. Avoid hesitations by being consistently deliberate in your bidding and play. Acquire the habit of playing smoothly and evenly.
3. A hesitation followed by a pass places an extra burden on partner as any subsequent bids by he/she must be very clear cut. Do not be upset if an opponent calls the director to monitor the auction in this situation as it is the proper thing to do.

Principal of full disclosure:

The philosophy of bridge ethics tells us that winners should be determined solely by skill, flair and normal playing luck. Actively ethical partnerships take pains to ensure their opponents are fully informed. This means that all information available to your partnership must be made available to your opponents.

The actively ethical player will often go beyond what is technically required in volunteering information to the opponents. Quite often, the declaring side in an actively ethical partnership will volunteer such information before the opening lead is made. Remember, when there has been misinformation given, such as a failure to alert or a mistaken alert, there is a LEGAL obligation on the player whose partner misinformed the opponents. He, the bidder, must give the opponents the correct information at the end of the auction if his side is the declaring side or at the end of the play if his side is defending.

Deviation from System and Psychic Action:

A player may deviate from his side's announced understandings or system, provided that his partner has no more reason than the opponents to be aware of the deviation. Repeated deviations lead to implicit understandings which then form part of the partnership's methods and system and must be disclosed in accordance with the regulations governing disclosure of system. There is a responsibility for both the bidder whose bid has deviated from his/her system, and the opponent who may or may not be disadvantaged, to report the deviation to the Director who will log details into a register.

If the Director judges that there is undisclosed knowledge of such repeated deviations that has damaged the opponents, he shall adjust the score and may assess a procedural penalty. Deviation from systems can be simply described as bids that do not comply with system cards or accepted systemic standards.

Noreen & Tony



A married couple are not speaking to each other after a horrible game and are driving home from a distant bridge tournament. They pass a paddock where there are donkeys grazing. The husband breaks the silence by asking his wife- "relations of yours?" "Yes" she says – "in-laws!"

Remember: A champion Bridge Player is an amateur who didn't give up

Welcome to our New Members

*Norman Atkins, John Newton, Dawn Gordon-Brown, Susan Matsen,
Keith Cohen, David Ruben, Dominic Hummel*

Please remember to check the notice board for contact details for our new members which you can add to your diary.

Vale Barry Kelly

"Barry was a long-time member of the Caboolture Bridge Club. Sadly, Barry was involved in a traffic accident on his way home from bridge on Tuesday 16th April this year. Barry was well regarded at the Caboolture Bridge club. He was a cheeky individual with plenty of one liners. He was always available to assist new players, usually by playing a game with them and helping them to gain confidence in playing.

Barry was a member of several surrounding bridge clubs and his impact on their members was evidenced by the large attendance from each of these clubs, in addition to our club, at his funeral. Rest in peace Barry in that great big Bridge club up above."



Club Updates by Charlene Frederiksen

Masterpoint Notes

Congratulations to the following players on their promotion:

| | |
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| Georgie Hampson | promoted to Graduate |
| David Bruce | promoted to Club |
| Kevin Thornton | promoted to *Local |
| Frida Wintringham | promoted to Regional |
| John Reiter | promoted to State |
| Mathilde Noending | promoted to National |

Lessons

Should you know of anyone who is interested in learning to play bridge please let them know that on the 1st Thursday of every month, from 2 – 4 pm, we will run a session for people who are interested in bridge but have not had lessons.

They will be playing a game called Mini-Bridge which will introduce them to the game and teach them how to play the cards.

They will not need a partner nor will they need to contact anyone to say if they are coming. Encourage them to come along for a chance to try it out and see if they might like it.

Lessons started Thursday 4th July. Hopefully this will see some new members join us when lessons are finished in a few weeks.

REDCLIFFE CHALLENGE

Fourteen pairs from each club (56 people overall) competed on June 23rd at Caboolture to determine the winner of the Challenge Shield. We played 28 boards in both the morning and afternoon sessions. The event was convincingly won by Redcliffe.

We were happy to hand the shield back to them as we had held it for the past two years. Geraldine was our non-playing director.



The best pair from each club: Joan and Robyn from Redcliffe and Hugh and Gary from Caboolture



Presidents Ken and Pete exchanging the shield.